



## Annapolis Watercolor Club Exhibit Standards

### 1. Eligibility

Unless the exhibit is specified as “open”, only paid AWC members in good standing are eligible to submit entries to an AWC sponsored exhibit.

### 2. General Requirements

- a. **Artwork Dimensions:** maximum frame size in any direction is 48”
- b. **Frame:** Frames must be well selected, well cut and of professional quality, with wire for hanging, (no sawtooth hooks) with glass or Plexiglas.  
Artwork larger than 54 united inches (height plus width) must be framed behind Plexiglas or acrylic for safety. Protective coating at artist’s discretion is acceptable.
- c. **Identification:** Artwork must be identified with the Artist’s name, title of painting, Artist’s contact information (phone number and/or email) and price. If not for sale, include **(NFS)** or Price on Request **(POR)**. This information should be placed **on the back of the artwork**.

### 3. Juried and Award Exhibits

- a. **General Requirements:** (see above)
- b. **Accepted Artwork:** All artwork must be totally original, created by the artist.
- c. **Media:** Transparent watercolor, acrylic (painted in thin watercolor manner) and gouache.
- d. **Mats:** Must be archival, white or off-white, well cut and clean. A colored inner mat is permitted if double matted.
- e. **Support:** Artwork must be on paper or “synthetic paper.”
- f. **Not accepted:** Reproductions, such as Giclées. Copies or likenesses of another artist’s work, i.e.: painting, drawing, photo, in whole or in part. Artwork created in workshops and classes, paintings shown in previous AWC Juried/Award Exhibits, and artwork painted more than three years previous to the date of exhibit. **Please note: directly copying another person’s artwork or photograph is not permitted.**

### 4. All Member Exhibits

- a. **General Requirements** (see above)
- b. **Accepted Artwork:** All work must be totally original, created by the artist.
- c. **Artwork resulting from guidance, photos, drawings or paintings used in workshop or classes must have proper credit given to the source** to be specified after the “title” on the identification label and on the application form, i.e.: “photo from John Doe workshop”, or “from guidance in Jane Doe’s Class”.
- d. **Media:** Transparent watercolor, acrylic (painted in thin watercolor manner), and gouache.
- e. **Mats:** If used, must be archival, well cut and clean.
- f. **Support:** Paper, illustration board, “synthetic paper”, watercolor canvas or panel.

### 5. Waiver and Honor Statement

Artists must agree to and sign the Waiver and Honor Statement

### 6. Informing Gallery/Exhibit Venue AWC will provide a copy of Exhibit Standards.