

If you have trouble viewing this newsletter, go to our AWC website and find the CURRENT NEWSLETTER link to view and print the .pdf https://annapoliswatercolorclub.org/

President's Letter

Excitement is building over our upcoming events!

Kathleen Lanzoni's two-day workshop is filling up quickly. This is the first time we have done an <u>evening workshop</u> and are pleased with your response. The last time she was with us, her workshop sold out and the paintings that everybody completed were beautiful. We believe you will be delighted with her teaching style and the confidence she will instill in you! Take a moment and go look at her watercolor paintings on her website at: https://kathleenlanzoni.com/

One of the many benefits of membership with the Annapolis Watercolor Club, is a recorded watercolor demonstration made available for one month after the artist has done a demonstration for us.

Last month Kathleen Lanzoni was our artist/demonstrator at our Members Meeting. We recorded her presentation and then placed it on You-Tube for our members. This is beneficial if you missed the meeting or would like to go back and review what she taught. There is always something you can learn from each demonstration. It couldn't get any better than having a recording you can stop while you get another glass of tea, or pause while you re-fill your paint palette or get clean water for your painting. Then just click at will and continue watching at your leisure.

Just a reminder that Stacy Lund Levy is returning for our **March 13 Members' Meeting.** You might remember her demonstration was cancelled in January due to an internet outage in the Annapolis area. Our meeting will be on Zoom and we will record her demonstration to place on YouTube afterwards. Stacy will be using a limited palette as she creates her animal portrait for us. Pay special attention to how she creates realistic fur and features on her animals. It could seriously help you paint a picture of your pet, your families or a friends.

The month of March is the perfect time to be thinking about our 2^{nd} Annual Earth Day Exhibit. It is held at the St. Luke's Episcopal Church in Eastport April 26-28, Friday through Sunday. What a great time to let Nature be you inspiration and show off your artwork during the exhibit. You can find more information about this event in our Newsletter. Just keep reading!

We hope that you were able to reserve your seat on the bus, to go see the 157th Annual American Watercolor Society's Exhibit. The Salmagundi Club has allowed us a private viewing of all the paintings, in the morning, before the public is allowed entry. There are two floors of paintings that will inspire, motivate and linger in your mind for who knows how long. If you would like to be on a waiting list, in case of cancellation, please click on the link below and go to the American Watercolor Society's event—click the blue button that says "join waitlist" and follow the instructions. https://annapoliswatercolorclub.org/events

Working to Inspire You, Juanita Green, President



Thank you, Kathleen Lanzoni, for your extraordinary painting demonstration at our Zoom Members' Meeting on February 14th.

Many of our AWC members look forward to your Zoom Workshop on

March 4th & 5th, 6 - 8:30 pm, both evenings.

If anyone would still like to sign up, please see the article below.

First Evening AWC Workshop on Zoom "Worry-Free Watercolor" With Kathleen Lanzoni

WHEN: March 4th & 5th, 2024, 6 - 8:30 PM EST, both evenings

WHERE: On Zoom (link will be sent morning of the workshop) with Recording Provided

COST: \$125.00 members / \$150.00 non-members



Sign up via our website: https://annapoliswatercolorclub.org/

Let Kathleen help you to become a more confident painter! Enjoy two evenings relaxing and painting with Kathleen. Her instruction will take the worry out of watercolor, allowing you to have more freedom when painting. This is accomplished by targeting key subjects designed to increase your skill level. Being a thoughtful painter can prepare you before you begin to paint; therefore, allowing you increased chances for success.

Some of the subjects discussed will be: a limited palette, values vs color, color mixing, hard and soft edges, simplifying shapes, and negative painting. Questions are always encouraged and wonderful conversations are sure to be had.

March 13: Zoom Members' Meeting

6:30 pm Art Salon presented by Connie Robinson7:00 pm Juanita Green will host our General Meeting7:15 pm Painting Demonstration by Stacy Lund-Levy

ZOOM ART SALON March 13, 6:30 pm By Connie Robinson

The goal of the art salon is to share work and share our comments and thoughts. We are looking for works in progress and finished works. Viewing the work entered into the salon is inspiring, and gives the viewers the opportunity to give positive feedback by entering comments in the Chat Room. Please consider emailing your paintings for the next Art Salon to be held on March 13th, at 6:30 pm. Email to Connie Robinson at: constancejr@comcast.net no later than Sunday, March 10, 2024.



Andrea Naft is out of town. Therefore, Connie Robinson will organize the slide show and run the presentation on Zoom. Come join us!

Please email your painting jpgs with TITLES AND SIZES.

"Junius"
10"x12"
See other paintings
https://bakerartist.org/portfolios/stacylundlevyart

PAINTING DEMONSTRATION AT MEMBERS' MEETING BY STACY LUND-LEVY

Artist and Baltimore native, Stacy Lund Levy has been creating art in many forms since kindergarten. She earned an undergraduate degree from Hood College in Biochemistry as well as a Masters Degree at The Johns Hopkins Art as Applied to Medicine program.

Combining her natural artistic talents with her intellectual interest in anatomy and science, she initially worked as a medical illustrator.

Stacy then opted to establish Lund Art Studios, a career move that enabled her to take on a variety of clients both locally and nationally, and also to jury shows, teach classes and workshops, give demonstrations, and exhibit her artwork.

Lynn Speedie

MONTHLY FEATURED ARTIST Lynn Speedie

Dr. Lynn Speedie earned her Ph.D in 1971 in Counseling Psychology from the University of Texas at Austin. She served on the faculties of Tulane University, University of Florida, Johns Hopkins Medical School and Hebrew University in Jerusalem.

In 1995, Dr Speedie accepted the challenge of building a Neuropsychology Department for Kennedy Krieger Institute, a large rehabilitation hospital affiliated with Johns Hopkins University Medical School. Under her leadership the Neuropsychology Department grew into an internationally recognized clinical service, training and research program.

Lynn, never had any experience in painting. She moved to Willow Valley Retirement Communities in 2014. Among the offerings were art opportunities and eventually she found her way to Linda Luke's watercolor classes. The pictures you see are the result.

I am so grateful to AWC. Without their Zoom capabilities, I would not have been able to participate, to experience the demos, the salons, to see and grow. Of course, my deepest gratitude goes to Linda, who has given my life incredible satisfaction.





What Are Our AWC Members Up To?

Kate Tufts Joined the New England Watercolor Society

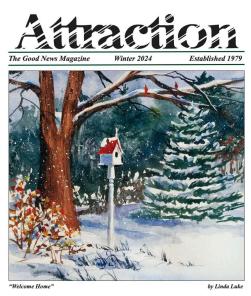
Immediately after arriving in Massachusetts I joined the New England Watercolor Society (NEWS) as an associate member. Signature Member status requires being accepted into a certain number of juried shows. I felt like there was no time like the present to test the waters, so I submitted this painting for consideration. I am thrilled that it was chosen and look forward to meeting member artists from all over New England.

The painting was accepted into the NEWS *Spring into Art* show which runs from March 8th to May 8th at their gallery at the Plymouth Center for the Arts in Plymouth, MA.



I spotted this woman at a show at the Whitney Museum in New York about a year ago and thought she was fascinating. She was a work of art herself. Thus the title of the painting, "In the Eye of the Beholder."

Linda Luke's Art Selected for Magazine Cover



Winter Events · Music

Linda Luke is excited to announce that her piece, "Welcome Home", was featured on the cover of the most recent issue of Attraction magazine.

Here is part of the article.

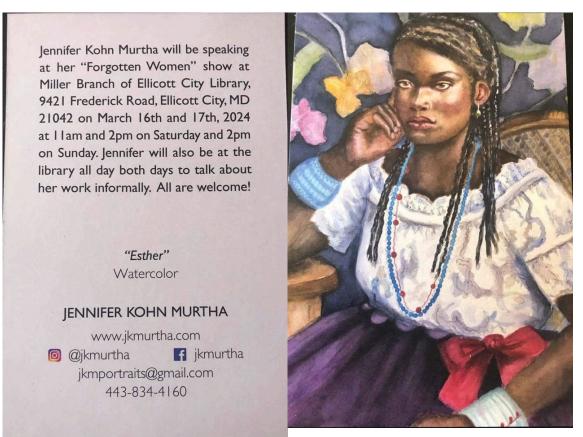
"Linda Luke is a regular on the arts scene here on the MidShore. She spends many happy hours on the Eastern teaching destination workshops, participating in exhibits at the Academy Art Museum, the Waterfowl Festival, and the Oxford Community Center as well as helping launch the first annual Plein Air Easton 20 years ago. We are so honored to have her artwork featured in the Winter issue of Attraction magazine with the painting, "Welcome Home".

Read the full article: https://attractionmag.com/wp-content/uploads/2024/02/Flipbook-Winter2024.pdf

Merrilyne Hendrickson Showing Her Art at MFA's Exhibit, "Mélange I"



Jennifer Kohn Murtha Exhibit, "Forgotten Women"



Art Things Offering 10% Discount for Month of March For Art Supplies By Eileen Hempel

The Secret Code: To get your 10% discount during the month of March, exclusively for AWC members only, use the secret code word, "**Kumquat**" (yes, that is a fruit) at checkout. Call owner, Sarah Winchester, to ask if she has what you need -- she can always do a special order for what you want: paper, paint, or brushes, etc.

Location: Maryland Hall For The Creative Arts, lower level

801 Chase St, Annapolis, MD 21401 **410-878-7786**

Hours: Monday, Wednesday, Friday from 10-3, and Saturday 11-2.

Art Things hosts a monthly "Art Talks" with a new guest artist each month. March's artist will be photographer Michael Rhian Driscoll. You can check out his work through his Instagram at **Oldogfoto67**. To check for upcoming Art Talks dates check the **Art Things Instagram** at **artthingsannapolis** - or their Facebook page https://www.facebook.com/ArtThingsAnnapolis.



Bus Trip to Salmagundi Club in NYC on April 13th SOLD OUT



The bus trip to visit the American Watercolor Society's 157th annual international exhibition in New York City is SOLD OUT.
Thank you to all who signed up.



There is a **waitlist** for anyone who would like to be the first one called if a spot opens up. You may register for the waitlist on our website: https://annapoliswatercolorclub.org/

Plein Air Is Back By Eileen Hempel

When:

May 14, 2024 (Tuesday) 10 am-2 pm

Where:

Willow Oak Flower & Herb Farm 8109 Telegraph Rd, Severn, MD 21144

Cost: Free

AWC is bringing back plein air events thanks to our new Plein Air Chair, **Jan Morris**, who can be contacted via email at: pleinair@annapoliswatercolorclub.org

Join us for any of our coordinated events by signing up via our website: https://annapoliswatercolorclub.org/



"Corner of the Garden at Montgeron" by Claude Monet

Plein air painting is a French expression meaning "in the open air," and refers to the act of painting outdoors. The term was used to describe Claude Monet and the Impressionists in France. Since then, the term *plein air* has been used to describe people who paint outside. Using a pochade box, or outdoor easel, paints, and brushes, plein air artists strive to capture the spirit and essence of a landscape or subject before them.

EXHIBITS

EARTH DAY AT ST. LUKE'S CHURCH, APRIL 26-28

We have been invited to return to St. Luke's Episcopal Church in Eastport to exhibit in their second annual Earth Day Festival. (1101 Bay Ridge Ave, Annapolis 21403, next to the Eastport Shopping Center). The festival hours on Saturday are 10 am to 3 pm.

The festival will open the evening of Friday, April 26, with a concert and reception (time TBD).

This is a special event for all of Annapolis so I hope you'll be able to participate. There are lectures, poetry readings, performances, music and more throughout the three days. Please go to the AWC website https://annapoliswatercolorclub.org and enter two of your paintings on relevant subjects, everything in our natural world that we all treasure and want to preserve, woods, water, sky, plants, wild animals. If you wish, you might like to include a poem or prose that relates to your painting and we will include that beside your painting. This added a unique, and much appreciated, touch to the exhibit last year. We have space for two paintings per artist. There is a \$15 entry fee. There is no commission on sales, but the club will make a donation to the church.

We will have bins for matted work, so there is room for three matted pieces each. These can be original watercolors or giclée reproductions. The church will have a raffle/silent auction and encourages any donations of artwork to their fundraising efforts.

The deadline for submissions is Monday, April 15.

Paintings will be received at the church before noon on Thursday, April 25.

Pick up will be after the Sunday service on April 28, 12 - 3 pm

Our members are encouraged to paint plein air in the magnificent woodlands behind the church during the festival. There is a restoration stream running through the woods, which at this time of year, is studded with blue phlox, bluebells and redbud trees, all in full bloom. We will have a table for displaying paintings or sketches done at that time. There is no fee for this, so even if you are not exhibiting, come out and paint. To sign up for the plein air painting, please visit our website <u>annapoliswatercolorclub.org</u>

This is always an inspiring and uplifting event, so come and enjoy it.

Joan Machinchick, Exhibits Chair

Do you have an article to submit?

Any friends having an art exhibit?

Did you read something art related to share?

Send the article or link to Connie Robinson, Newsletter Editor,

constancejr@comcast.net

SUNSHINE CLUB

We all march to a different drummer. Some prefer a slow march, others a much faster pace. But there are times when we are just out of step. It's those times that the Sunshine Club is here for. To help our members get back on their feet with a smile on their face and a swing in their step. Of course we also specialize in helping to celebrate gold medal achievements and service to our profession! Please, if you, or someone you know would benefit from one of our e-cards, please send their name, email and occasion to sunshine.AWC.dw@gmail.com and we will salute them with a beautiful ecard.

Thank You, Dina Weavers, Chair for Sunshine Club

AWC CALENDAR 2024-2025 (click here to print copy)

MEETINGS:

March

7 7:00 Board Meeting

13 6:30 Zoom Art Salon by Connie Robinson 7:00 Members' Meeting

7:15 Demonstration by Stacy Lund-Levy

April

4 7:00 Board Meeting

9 1-4 pm Seelos Hall

"Spring Fling" Members' Meeting with painting critiques by David Lawton

May

2 7:00 Board Meeting

6:30 Zoom Art Salon by Andrea Naft 7:00 Members' Meeting 7:15 Demonstration TBD

EXHIBITS:

April 26-28

Earth Day exhibit at St. Luke's Episcopal Church, Eastport, Annapolis

September (dates TBD)

Wimsey Cove Framing & Fine Art Printing

November 2024 - January 2025

Ginger Cove Retirement Community

EVENTS:

March 4 & 5, Zoom Workshop 6-8:30 pm Kathleen Lanzoni "Worry-Free Watercolor"

April 13

Bus trip to NYC - AWS Annual Exhibition

May 14

Plein Air Sketching & Painting: 10 am - 2 pm Willow Oak Flower & Herb Farm, Severn MD

For planning purposes, below are the dates and locations for 2024 Members' Meetings.

March 13 - Zoom Meeting 6:30-8:30 pm

April 9 - "Spring Fling" meeting in Seelos Hall 1-4 pm

May 8 - Zoom meeting 6:30-8:30 pm

June 12 - Seelos Hall 1-4 pm

(July and August - no meetings)

September 11 - Zoom meeting 6:30-8:30 pm

October 9 - Seelos Hall 1-4 pm

November 6 - Zoom meeting 6:30-8:30 pm

December 11 - Holiday Party in Seelos Hall 1-4 pm

FINANCIAL REPORT

Our financial status as of February 19, 2024:

Checking \$7,582.00 Savings \$10,264.21 Total \$17,846.21

Submitted By: Flaherty Solutions

As most of you know, Sheryl Paris stepped down as our Treasurer, effective January 31, 2024. She would like to encourage one of our members to consider volunteering for the interesting job. Sheryl has provided a brief job description. Please contact Juanita Green, President, if you are interested: <u>Juanitagreen640@yahoo.com</u> Meanwhile, we have employed Flaherty Solutions to handle our accounting needs and reporting.

As I am stepping down from my Treasurer duties this month, I wanted to thank you for the well-wishes I received at our most recent meeting. It has been an honor to hold this rewarding position for almost 8 years! The best part was getting to know other artists in the Club and working with them to help keep our club interesting and fun. If someone would like to know more about the Treasurer position, here are the basics.

AWC Treasurer - Key responsibilities:

- Deposits checks and/or cash, keeping accurate records in QuickBooks and Wild Apricot.
- Writes checks for monthly Demo artists, and others as necessary. (Other regular bills are on auto-debit.)
- Reconciles the bank account statement with AWC's QuickBooks monthly and reports to the Board each month.
- Visits the PO Box on Legion Ave. for mail (weekly).
- Very easy prep (online) of State & Federal Tax reports once each year.

OPEN POSITIONS FOR BOARD MEMBERS AND CHAIRS

As noted below, we have the following volunteer positions open. Please consider serving a two-year term for one of these fun jobs!

TREASURER **EXHIBITS CHAIR** HOSPITALITY CHAIR PUBLICITY AND PROGRAM CHAIR

Email our President, Juanita Green, for more information about any of these positions.

Juanitagreen640@yahoo.com

Or email the person in the job at the present time.

WEB SITE

Don not be fooled! By now, most of us have learned to recognize scams, but it's worth repeating the warning. I receive many emails that appear to be sent from our president, Juanita Green, or occasionally from another board member. They may ask for help with paying for some club expense, or they may just ask me to contact them, claiming they need help and are not able to call right now. There is not always anything obvious to arouse suspicion, and I have almost been taken in more than once. The sender's name can be easily changed, so if you get an email that seems to be from someone you know but that looks suspicious, the first thing to do is to check the actual email address of the sender.

Do not respond to the email or click any links. To be safe, rather than responding to the email, call them, or, if you know their real email address, send a new email and check with them that way. If the email seems to be from a board member, you can email any board member through the website by going to 'board members' under the 'members' item on the menu (https://annapoliswatercolorclub.org/Board-Members). Our board members have been using their personal email addresses, but will soon be changing to email addresses that use the annapoliswatercolorclub.org domain name, and we hope that will make them easier to recognize as legitimate.

Liz Grimes

MEMBERSHIP

If you are on our mailing list and receiving our newsletter and other emails, we hope you will consider joining us as a full member. You may do so at any time. Our membership year runs from January to December, and dues are still just \$35 per year.

If you were a member last year and have not yet renewed your membership for 2024, you will no longer be allowed to register for exhibits, workshops (at member rates), or other events until your dues are current. We hope that all our 2023 members will be renewing for this year!

HOW TO PAY:

If you are on our mailing list but were not a member previously, please use the membership form found under 'Join Us' in the menu (you may use this link: https://annapoliswatercolorclub.org/join-us).

For returning members: Go to https://annapoliswatercolorclub.org/Sys/Profile and log in, using your email address as your user name and selecting 'Forgot password' if you have not logged in before. If your dues are past-due, you should see 'Invoices and Payments' with a yellow warning symbol on your profile page. Clicking on that will take you to the payment page. Your on-line payment is secure, but we will still accept checks if you prefer. Checks should be made out to AWC and mailed to AWC, PO Box 6030, Annapolis, MD 21401.

Liz Grimes

We are Back on Instagram



We are excited to announce that our Instagram account is back up and running full steam. We will be making regular posts moving forward, to include new and upcoming events, calendars, invitations, resources, and much more. Anyone can follow us on Instagram. We are @annapoliswatercolorclub.

For those of you who already follow us on Instagram, thank you for your continued support. For those of you who are new to the platform, please join us as we continue moving forward with art and technology.

Submitted by Eileen Hempel, AWC Vice President

New Emails ForAWC Board Members

We are updating the Annapolis Watercolor Club website to include new official emails for our **board members.** These new emails will help us with continuity during turnovers with new board members, and assist us in adhering to requirements for document retention purposes. Should anyone wish to reach out to any of the board members the new emails are listed below, and will also be updated via the www.annapoliswatercolorclub.org website. We are leaving the information below showing names, emails and phone numbers for now, as we add NEW VOLUNTEERS for the open positions listed.

President - Juanita Green - <u>President@annapoliswatercolorclub.org</u>
Vice President - Eileen Hempel - <u>Vicepresident@annapoliswatercolorclub.org</u>
Secretary - Richard Schatz - <u>Secretary@annapoliswatercolorclub.org</u>
Newsletter - Connie Robinson - <u>Newsletter@annapoliswatercolorclub.org</u>
Website - Liz Grimes - <u>Website@annapoliswatercolorclub.org</u>
Plein Air / Sketching - Jan Morris - <u>pleinair@annapoliswatercolorclub.org</u>

Submitted by Eileen Hempel, AWC Vice President

ELECTED BOARD MEMBERS

President, Juanita Green 443.822.5916 juanitagreen640@yahoo.com

Secretary and Special Projects, Richard Schatz, 443.482.9553 RSchatz905@gmail.com

Treasurer (open)

Vice President, Eileen Hempel 503.758.5479, eileeng2413@gmail.com

Immediate Past President, Linda Luke 410.476.7770 lindalukewatercolor@gmail.com

APPOINTED CHAIRS

Exhibits, Joan Machinchick 410.757.7901, joan21409@gmail.com

Hospitality (open)

Newsletter Editor, and Social Media, Connie Robinson 410.533.0991 constancejr@comcast.net

Plein Air/Journal Sketching Jan Morris, jandmorris@hotmail.com

Publicity & Program Coordinator (open)

Art Salon, Andrea Naft 443.255.5353, <u>anaft123@gmail.com</u>

Sunshine Club, Dina Wevers 443.597.2381, high-strung@comcast.net

Webmaster, Liz Grimes, 410.456.2560, lizgrimes@comcast.net

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www.annapoliswatercolorclub.org

Our Mailing address is: Annapolis Watercolor Club PO Box 6030, Annapolis, MD 21401-0030