

AWC SHOW STANDARDS

1. **Eligibility.** Unless the show is specified as “open,” only AWC members in good standing are eligible to submit entries to an AWC sponsored show.

2. General requirements.

a. Size. The maximum frame size in any direction is 48”.

b. Frames/Cover. Frames must be well selected, well cut and of professional quality, with wire for hanging (no sawtooth hooks), with glass, acrylic or Plexiglas. Clip frames will not be accepted. Art 24 x 30” or larger must be behind Plexiglas or acrylic for safety.

c. Identification. All paintings must be identified with title, media, artist’s name, address, phone number, and price. This information should be placed on the rear lower left of the painting when viewed from the back. “NFS” must be stated if the painting is not for sale. “Price upon request” will be considered as NFS.

3. Annual Juried Show.

a. Originality. All work must be totally original, created by the artist that is entering the painting. Prints, copies or likenesses of another’s work, i.e., another’s painting, drawing or photo, will not be accepted. Paintings from workshops or classes will not be accepted. All work must have been painted within the preceding three years. Paintings shown in previous AWC Juried shows may not be re-entered.

b. Media. Accepted media are watercolor, acrylic painted in a thin watercolor manner, casein, and gouache.

c. Mats. Paintings must be matted or floated. If floated, there must be at least 1” between frame and showing edge. Mats must be well selected, white or off-white, well cut and clean. A colored inner mat is permitted if double matted.

d. Support. Paintings must be on paper.

4. All-Member Show.

a. Originality. All work must be totally original, created by the artist that is entering the painting. Prints will not be accepted. Copies or likenesses of another’s work (painting, drawing or photo) and paintings resulting from guidance in workshops or classes will be accepted with proper accreditation to the source, to be specified after “title.”

b. Media. Accepted media are watercolor, acrylic painted in a thin watercolor manner, casein, gouache, and light-fast ink. If collage, material must be completely of aqua media on paper painted by the artist.

c. Mats. Mats are optional.

d. Support. Paintings may be on paper, illustration board, watercolor canvas, panel, or on the ground of artist’s choice.

5. **Waivers and Honor Statement.** Artists applying for entry to an AWC show must agree to and sign a waiver and honor statement:

“As an exhibitor, my signature below acknowledges my agreement that: (1) any art displayed will not be removed before the end of the show; (2) AWC and its affiliated facilities will not be responsible for any loss or damage to exhibited art work, and (3) [Honor Statement] The accompanying artwork complies with the Annapolis Watercolor Club (AWC) Standards, which I as a member in good standing, have read and agreed upon. This work adheres to the required AWC media restrictions, and meets the presentation standards. This work is [] totally original, conceived and executed by the entrant.

[] produced in part with input from another. Reference to the supporting material or guidance is listed on the title label, citing “from [reference material/title] by [author/artist/person],” with explanation if desired.

I understand that any violation means removal from the show and any and all awards attributed to said piece will be forfeited.

Signed: _____

Dated: _____

6. Instructions to Gallery.

To avoid conflict or misunderstanding with gallery personnel, a copy of AWC standards will be provided and a request made to circulate this standard among the staff as an acknowledgement of the AWC Show Standards. A sign is to be displayed by the gallery stating that paintings may not be removed before the end of the show.